SWWRG-NA Workshop

CHANGING LANDSCAPES: THE ENVIRONMENT OF THE SECOND WORLD WAR

Mississippi State University, 23-24 September

Sunday, 23 September – Opening Reception

Monday, 24 September – All sessions will be in Mitchell Memorial Library

8:45 Opening Remarks

Panel 1: 9:00-10:15 – Grisham Room

Landscapes of the Skies and the Ground

 Conrad Crane (Strategic Studies Institute, US Army War College) – “Alternate Avenues of Approach: New Directions and Questions in WWII Airpower History”

 Benjamin F. Jones (Dakota State University) – “Why a French General ran Overlord’s Unconventional Warfare”

Break: 10:15-10:30

Session with graduate students: 10:30-11:30 – Grisham Room

Lunch: 11:30-1:00 – Charles H. Templeton Music Museum

Panel 2: 1:00-2:15 – Landscapes of Race, Disease, and War – Grisham Room

 Robert Engen (Royal Military College of Canada) – “The Colour Bar: Race and Disease in the East African Campaign, 1940-1941”

 Robert F. Jefferson, Jr. (University of New Mexico) – “Black Haiku: African American GIs, Cultural Politics, and the Southwest Pacific Theater of World War II”

Break: 2:15-2:30

Panel 3: 2:30-4:00 – Landscapes of Gender, Hunger, and Conscription – Grisham Room

 Kristin Mulready-Stone (Naval War College) – “The Space Between: Hildegard Beetz, Espionage, and Gender, 1944-1949”

 Phillip Rutherford (Marshall University) – “The Ravenous Bastards of Bataan”

 Katrin Paehler (Illinois State University) – “Enemy Conscription: Japanese Efforts to Police Shanghai after Pearl Harbor:

Keynote: 4:30-5:30 – Grisham Room

 Robert Citino, Samuel Zemurray Stone Senior Historian, The National WWII Museum

5:30 Closing Remarks

Dinner: 6:30-8:30

Tuesday, 25 September - Breakfast and departures

SPONSORS:

THE SECOND WORLD WAR RESEARCH GROUP, NORTH AMERICA

DEPARTMENT OF HISTORY, MISSISSIPPI STATE UNIVERSITY

MISSISSIPPI STATE UNIVERSITY, MERIDIAN

THE NATIONAL WORLD WAR II MUSEUM, NEW ORLEANS

THE SOCIETY FOR MILITARY HISTORY